

# Hochstein Philharmonia Orchestra

## Audition Excerpts - FLUTE

The following excerpts are taken directly from repertoire performed by the Hochstein Philharmonia Orchestra (HPO). Tempo markings are indicated below; practice each excerpt with your private teacher. You are encouraged to listen to recordings and play as expressively as you can. Good luck!

Excerpt #1: Bizet - *Carmen Suite No. 1, Intermezzo*

### Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

A

Excerpt #2: Bizet - *Carmen Suite No. 1, Les Toréadors*

### Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

f

Optional Piccolo Excerpt: Beethoven - *Symphony No. 5, IV*

♩ = c. 160

324

p cresc.

f

330

2